

GYPSY DAVEY

Traditional, arranged and adapted by Arlo Guthrie

IT WAS LATE LAST NIGHT WHEN THE BOSS CAME HOME ASKING ABOUT HIS LADY
THE ONLY ANSWER THAT HE GOT WAS SHE'S GONE WITH THE GYPSY DAVEY
GONE WITH THE GYPSY DAVE

GO SADDLE ME UP MY BUCKSKIN HOME AND MY HUNDRED DOLLAR SADDLE
POINT OUT TO ME THEIR WAGON TRACKS
AND AFTER THEM I'LL TRAVEL AND AFTER THEM L'LL RIDE

WELL I HAD NOT RODE 'TILL THE MIDNIGHT MOON I SAW THEIR CAMPFIRE GLEAMING
I HEARD THE NOTES OF THE BIG GUITAR AND THE VOICE OF THE GYPSIES SINGING
THAT SONG OF THE GYPSY DAVE

IT WAS THERE IN THE LIGHT OF THE CAMPING FIRE I SAW HER FAIR FACE BEAMING
HER HEART IN TUNE TO THE BIG GUITAR AND THE SONG OF THE GYPSIES SINGING
THAT SONG OF THE GYPSY DAVE

HAVE YOU FORSAKEN YOUR HOUSE AND HOME? HAVE YOU FORSAKEN YOUR BABY?
HAVE YOU FORSAKEN YOUR HUSBAND DEAR? TO GO WITH THE GYPSY DAVEY
AND SING WITH THE GYPSY DAVEY THE SONG OF THE GYPSY DAVE?

YES I'VE FORSAKEN MY HUSBAND DEAR TO GO WITH THE GYPSY DAVEY
AND I'VE FORSAKEN MY MANSION HIGH BUT NOT MY BLUE EYED BABY
NOT MY BLUE EYED BABE

SHE SMILED TO LEAVE HER HUSBAND DEAR TO GO WITH THE GYPSY DAVEY
BUT THE TEARS COME A-TRICKLING DOWN HER CHEEKS TO THINK ABOUT HER BLUE EYED BABY
TO THINK ABOUT HER BLUE EYED BABE

TAKE OFF TAKE OFF THOSE BUCKSKIN GLOVES MADE OF SPANISH LEATHER
COME GIVE TO ME YOUR LILY-WHITE HAND AND WE'LL RIDE HOME TOGETHER
AND HOME AGAIN WE'LL RIDE

NO I WON'T TAKE OFF MY BUCKSKIN GLOVES MADE OF SPANISH LEATHER

I'LL GO MY WAY FROM DAY TO DAY AND SING WITH THE GYPSY DAVEY

THE SONG OF THE GYPSY DAVEY

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**SHALOM, from
SPIKE and JAMIE**